

Shamus

THEATRE MAKER

(717) 682-3192 • shamus.mccarty@gmail.com • www.shamushuntermccarty.com

Ensemble-driven, with a penchant for new work, dark comedy and social consciousness. Burn it all down.

DIRECTING

<i>Murder Ballad</i>	Julia Jordan/Juliana Nash	Boston University (Upcoming)	2022
<i>Shakespeare's R & J</i>	Joe Calarco	Boston University (Upcoming)	2022
<i>MACHINAL</i>	Sophie Treadwell	Boston University (Upcoming)	2021
<i>Assistance</i>	Leslye Headland	Boston University	2021
<i>OKAY (WP)</i>	Laurie Lee	Boston Theatre Marathon	2021
<i>Lucky Break/The Email (WP)</i>	Jeong-Wan Choi	Boston Playwrights Theatre	2021
<i>Grounded</i>	George Brant	Boston University	2021
<i>Not Your Average Story (WP)</i>	Alexis Hammond	Philadelphia Young Playwrights	2020
<i>plants and other growing things (WP)</i>	Kira Weiner	Temple University/PYP	2020
<i>Matilda the Musical</i>	Kelly/Minchin	Limelight PAC	2019
<i>SPIES!!! Even More Spying (WP)</i>	Katherine Hinkel	The Agency Bureau	2019
<i>The Murder & Booze Cabaret (WP)</i>	Monokian/Frazer	Love Drunk Life	2019
<i>Close Your Legs, Honey-A New Musical</i>	Co-created w/Hannah Parke	Bootless Stageworks	2019
<i>Loot*</i>	Joe Orton	Curio Theatre Company	2019
<i>Close Your Legs, Honey (WP)</i>	Co-created w/Hannah Parke	PHIT Comedy	2018
<i>Last Minute Fool (WP)</i>	Justin Stetler	Temple University/PYP	2018
<i>Love is a Cliché- In a Café (WP)</i>	Claire Sun	Temple University/PYP	2017
<i>Young Voices Festival</i>	Various	Philly Young Playwrights	2017
<i>Pizza Rolls and Palin (WP)</i>	Julie Zaffarano	ReVamp Collective	2017
<i>Ir-ish (WP)</i>	Gabriel Henninger	Manayunk Theatre Co.	2017
<i>MMF</i>	David L. Kimple	Quince Productions	2016
<i>Young Voices Festival</i>	Various	InterAct Theatre Co./PYP	2016
<i>The Grief Venture (WP)</i>	Cindy Spitko	SoLow Festival	2015
<i>4:48 Psychosis</i>	Sarah Kane	Dickinson College	2010
<i>The Stonewater Rapture</i>	Doug Wright	Dickinson College	2009
<i>Mr. Marmalade</i>	Noah Haidle	Dickinson College	2009

ADDITIONAL

<i>Hatchetation</i>	Observer	O'Neill Theater Center	2021
<i>Little Duende</i>	Observer	O'Neill Theater Center	2021
<i>Make Way for Ducklings (WP)</i>	Assistant Director	Wheelock Family Theatre	2020
<i>Treasure Island (dir. Doug Hara)</i>	Assistant Director	Arden Theatre Co.	2019
<i>Marie Antoinette (dir. Brenna Geffers)</i>	Associate Director	Curio Theatre Company	2018
<i>Branded (WP)</i>	Assistant Director	Philadelphia Fringe Festival	2012
<i>Footloose</i>	Assistant Director	Wolf Performing Arts Center	2013
<i>Snoopy!!!</i>	Assistant Director	Wolf Performing Arts Center	2013
<i>25th Annual....Spelling Bee</i>	Assistant Director	Interlakes Summer Theatre	2010
<i>Peter Pan</i>	Assistant Director	Interlakes Summer Theatre	2010
<i>Winnie the Pooh</i>	Assistant Director	Interlakes Summer Theatre	2010

<i>Charlotte's Web</i>	Assistant Director	Interlakes Summer Theatre	2010
<i>There Goes the Bride</i>	Assistant Director	Hedgerow Theatre	2009
<i>The Fantasticks</i>	Assistant Director	Pendragon Theatre	2008

*-Staged Reading

AFFILIATIONS

Actors Equity Association, Member
Shakespeare in Clark Park & EgoPo Classic Theatre, Casting Director
Philadelphia Young Playwrights, Teaching Artist
SEX TALK (the series), Resident Director/Designer
Breakfast Improv Networking Jawn (BINJ), Co-Founder/Lead Artist

TRAINING/EDUCATION

MFA Boston University, Directing (anticipated graduation May 2023)
Directing: Wendy Goldberg, Jim Petosa, Judy Braha **Design:** Jim Noone, Mark Stanley
Movement Direction: Yo-El Cassell

BA Dickinson College, Theatre Arts-Acting/Directing

Acting: Tom Teti, Krista Apple-Hodge, Jesse Bernstein **Improv:** Benjamin Lloyd
Voice: Lynn Holding, Karen Lordi-Kirkham **Dance:** Sarah Skaggs, Rachel Boggia, Karl Rogers
Puppetry, Mask, Commedia: Enchantment Theatre Co.
Workshops: Blanka Zizka, Kate Galvin, Matt Pfeiffer, David Stradley, Cornerstone Theatre

REFERENCES

Doug Hara, Company Member at Lookingglass Theatre, Broadway Alum: doughara@me.com
Wendy Goldberg, Artistic Director, O'Neill Theatre Center, National Playwrights Conference: wcg@bu.edu
Brenna Geffers, Die-Cast/EgoPo Classic Theatre: brenna.geffers@gmail.com

PRESS

"Shamus Hunter McCarty is a born entertainer"-Philadelphia Magazine

"Shamus Hunter McCarty is beyond anything"-The Philadelphia Inquirer

Close Your Legs, Honey-A New Musical (Direction, Book, Music & Lyrics)

"One Hell of a musical."

"An absolutely witty and funny script & lyrics"

"Charming & unexpected"

"Just when you think you know where this show is heading, it surprises you and takes you down an unexpected byway, handling difficult issues with a light touch. Overall, it's a comedic look at the shit women have to put up with until they just can't any more."

"the songs are catchy, the comedy is topical and the audience gets to root for a character with depth and potential."