

# Shamus Hunter McCarty

*Queer, ensemble-driven, theatre maker specializing in new and new approaches to musicals and comedies.*

## DIRECTING

<i>Fuckers!</i>	Devised w/Ensemble	Shoebox Theatre Festival	2020
<i>In Full Bloom</i> (WP)	Paige Zubel	Viral Theatre Festival	2020
<i>Brand New Sound</i> , (WP)	Jared Michael Delaney	Viral Theatre Festival	2020
<i>Atrytone</i>	Alice Hakvaag	Viral Theatre Festival	2020
<i>Matilda the Musical</i>	Kelly/Minchin	Limelight PAC	2019
<i>Challenger's Revenge</i> (WP)	Devised	Philly Young Playwrights	2019
<i>SPIES!!! Even More Spying</i> (WP)	Katherine Hinkel	The Agency Bureau	2019
<i>Parents Trapped</i> (WP)	Francesca Lackenour	Temple University/PYP	2019
<i>The Murder &amp; Booze Cabaret</i> (WP)	Monokian/Frazer	Love Drunk Life	2019
<i>Close Your Legs, Honey-A New Musical</i>	Co-created w/Hannah Parke	Bootless Stageworks	2019
<i>Loot*</i>	Joe Orton	Curio Theatre Company	2019
<i>Close Your Legs, Honey</i> (WP)	Co-created w/Hannah Parke	PHIT Comedy	2018
<i>Last Minute Fool</i> (WP)	Justin Stetler	Temple University/PYP	2018
<i>Love is a Cliché- In a Café</i> (WP)	Claire Sun	Temple University/PYP	2017
<i>Young Voices Festival</i>	Various	Philly Young Playwrights	2017
<i>Pizza Rolls and Palin</i> (WP)	Julie Zaffarano	ReVamp Collective	2017
<i>Ir-ish</i> (WP)	Gabriel Henninger	Manayunk Theatre Co.	2017
<i>MMF</i>	David L. Kimple	Quince Productions	2016
<i>Young Voices Festival</i>	Various	InterAct Theatre Co./PYP	2016
<i>The Grief Venture</i> (WP)	Cindy Spitko	SoLow Festival	2015
<i>4:48 Psychosis</i>	Sarah Kane	Dickinson College	2010
<i>The Stonewater Rapture</i>	Doug Wright	Dickinson College	2009
<i>Mr. Marmalade</i>	Noah Haidle	Dickinson College	2009

## ASSISTANT DIRECTING

<i>Treasure Island</i> (dir. Doug Hara)	Toby Hulse	Arden Theatre Co.	2019
<i>Marie Antoinette</i> (Associate Director)	David Adjmi	Curio Theatre Company	2018
<i>Footloose</i>	Snow, Pitchford & Bobbie	Wolf Performing Arts Center	2013
<i>Snoopy!!!</i>	Grossman & Hackady	Wolf Performing Arts Center	2013
<i>Branded</i> (WP)	Devised	Philadelphia Fringe Festival	2012
<i>25<sup>th</sup> Annual....Spelling Bee</i>	Feldman, Finn, & Sheinkin	Interlakes Summer Theatre	2010
<i>Peter Pan</i>	Charlap, Styne, & Leigh	Interlakes Summer Theatre	2010
<i>Winnie the Pooh</i>	Brandon Santoro	Interlakes Summer Theatre	2010
<i>Charlotte's Web</i>	Brandon Santoro	Interlakes Summer Theatre	2010
<i>There Goes the Bride</i>	John Chapman & Ray Cooney	Hedgerow Theatre	2009
<i>Machinal</i>	Sophie Treadwell	Dickinson College	2009
<i>The Fantasticks</i>	Harvey Schmidt & Tom Jones	Pendragon Theatre	2008
<i>The Ballad of the Sad Café</i>	Edward Albee	Dickinson College	2008
<i>The Most Massive Woman Wins</i>	Madeleine George	Dickinson College	2007

## SPECIAL EVENTS/CABARETS

<i>SHAKESBEER: Midsummer</i>	Shakespeare	Manayunk Theatre Co.
<i>SHAKESBEER: Comedy of Errors</i>	Shakespeare	Manayunk Theatre Co.
<i>SHAKESBEER: Romeo and Juliet</i>	Shakespeare	Manayunk Theatre Co.
<i>SEX TALK (cabaret)</i>	Devised	New Jersey Fringe Festival
<i>SEX TALK (dark hole)</i>	Devised	Bechdel Test Fest

(WP)-World Premiere, \*-Staged Reading

## AFFILIATIONS

**Actors Equity Association**, Member  
**Director's Gathering**, Member

## TRAINING/EDUCATION

**MFA Candidate Boston University**, Directing

**BA Dickinson College**, Theatre Arts-Acting/Directing

**Acting:** Tom Teti, Krista Apple-Hodge, Jesse Bernstein

**Voice:** Lynn Holding, Karen Lordi-Kirkham

**Puppetry, Mask, Commedia:** Enchantment Theatre Co.

**Workshops:** Blanka Zizka, Kate Galvin, Matt Pfeiffer, David Stradley, Cornerstone Theatre

**Improv:** Benjamin Lloyd

**Dance:** Sarah Skaggs, Rachel Boggia, Karl Rogers

## REFERENCES

**Doug Hara**, Company Member at Lookingglass Theatre, Broadway Alum: doughara@me.com

**Kittson O'Neill**, Artistic Director at Shakespeare in Clark Park: kittson@shakespeareinclarkpark.org

**Brenna Geffers**, Freelance/EgoPo Classic Theatre: brenna.geffers@gmail.com

## PRESS

*"Shamus Hunter McCarty is a born entertainer"-Philadelphia Magazine*

*"Shamus Hunter McCarty is beyond anything"-The Philadelphia Inquirer*

**Close Your Legs, Honey-A New Musical** (Direction, Book, Music & Lyrics)

*"One Hell of a musical."*

*"The performances were strong across the board."*

*"An absolutely witty and funny script & lyrics"*

*-Bonaly Reviews*

*"Charming & unexpected"*

*"Just when you think you know where this show is heading, it surprises you and takes you down an unexpected byway, handling difficult issues with a light touch. Overall, it's a comedic look at the shit women have to put up with until they just can't any more."*

*"the songs are catchy, the comedy is topical and the audience gets to root for a character with depth and potential."*

*-Chad Gorn, Philly Life & Culture*

**MMF** (Direction)

*"MMF is well-acted, briskly staged, and often fun"*

*-Mark Cofta, Broad Street Review*

*"...skillfully directed by Shamus Hunter McCarty, the characters uncover the truth..."*

*"All of the actors have impeccable timing...they never let the beat drop, but allow some space for the emotions to breath."*

*-Dorie Byrne, Phindie*