

SHAMUS HUNTER MCCARTY

(717) 682-3192 • shamus.mccarty@gmail.com • www.shamushuntermccarty.com

Ensemble-driven, musical & physical theatre maker, with a penchant for dark comedy and social consciousness who believes we can all be better-to ourselves and each other.

DIRECTING

<i>Matilda the Musical</i>	Kelly/Minchin	Limelight PAC	2019
<i>SPIES!!! Even More Spying (WP)</i>	Katherine Hinkel	The Agency Bureau	2019
<i>The Murder & Booze Cabaret (WP)</i>	Monokian/Frazer	Love Drunk Life	2019
<i>Close Your Legs, Honey-A New Musical</i>	Co-created w/Hannah Parke	Bootless Stageworks	2019
<i>Loot*</i>	Joe Orton	Curio Theatre Company	2019
<i>Close Your Legs, Honey (WP)</i>	Co-created w/Hannah Parke	PHIT Comedy	2018
<i>Last Minute Fool (WP)</i>	Justin Stetler	Temple University/PYP	2018
<i>Love is a Cliché- In a Café (WP)</i>	Claire Sun	Temple University/PYP	2017
<i>Young Voices Festival</i>	Various	Philly Young Playwrights	2017
<i>Pizza Rolls and Palin (WP)</i>	Julie Zaffarano	ReVamp Collective	2017
<i>Ir-ish (WP)</i>	Gabriel Henninger	Manayunk Theatre Co.	2017
<i>MMF</i>	David L. Kimple	Quince Productions	2016
<i>Young Voices Festival</i>	Various	InterAct Theatre Co./PYP	2016
<i>The Grief Venture (WP)</i>	Cindy Spitko	SoLow Festival	2015
<i>4:48 Psychosis</i>	Sarah Kane	Dickinson College	2010
<i>The Stonewater Rapture</i>	Doug Wright	Dickinson College	2009
<i>Mr. Marmalade</i>	Noah Haidle	Dickinson College	2009

ASSISTANT DIRECTING

<i>Treasure Island (dir. Doug Hara)</i>	Toby Hulse	Arden Theatre Co.	2019
<i>Marie Antoinette (Associate Director)</i>	David Adjmi	Curio Theatre Company	2018
<i>Branded (WP)</i>	Devised	Philadelphia Fringe Festival	2012
<i>Footloose</i>	Snow, Pitchford & Bobbie	Wolf Performing Arts Center	2013
<i>Snoopy!!!</i>	Grossman & Hackady	Wolf Performing Arts Center	2013
<i>25th Annual....Spelling Bee</i>	Feldman, Finn, & Sheinkin	Interlakes Summer Theatre	2010
<i>Peter Pan</i>	Charlap, Styne, & Leigh	Interlakes Summer Theatre	2010
<i>Winnie the Pooh</i>	Brandon Santoro	Interlakes Summer Theatre	2010
<i>Charlotte's Web</i>	Brandon Santoro	Interlakes Summer Theatre	2010
<i>There Goes the Bride</i>	John Chapman & Ray Cooney	Hedgerow Theatre	2009
<i>Machinal</i>	Sophie Treadwell	Dickinson College	2009
<i>The Fantasticks</i>	Harvey Schmidt & Tom Jones	Pendragon Theatre	2008
<i>The Ballad of the Sad Café</i>	Edward Albee	Dickinson College	2008
<i>The Most Massive Woman Wins</i>	Madeleine George	Dickinson College	2007

SPECIAL EVENTS

<i>SHAKESBEER: Midsummer</i>	Shakespeare	Manayunk Theatre Co.
<i>SHAKESBEER: Comedy of Errors</i>	Shakespeare	Manayunk Theatre Co.
<i>SHAKESBEER: Romeo and Juliet</i>	Shakespeare	Manayunk Theatre Co.
<i>SEX TALK (cabaret)</i>	Devised	New Jersey Fringe Festival
<i>SEX TALK (dark hole)</i>	Devised	Bechdel Test Fest

*-Staged Reading

AFFILIATIONS

Actors Equity Association, Member
Shakespeare in Clark Park & EgoPo Classic Theatre, Casting Director
Philadelphia Young Playwrights, Teaching Artist
SEX TALK (the series), Resident Director/Designer
Breakfast Improv Networking Jawn (BINJ), Co-Founder/Lead Artist

TRAINING/EDUCATION

BA Dickinson College, Theatre Arts-Acting/Directing
Acting: Tom Teti, Krista Apple-Hodge, Jesse Bernstein
Voice: Lynn Holding, Karen Lordi-Kirkham
Puppetry, Mask, Commedia: Enchantment Theatre Co.
Workshops: Blanka Zizka, Kate Galvin, Matt Pfeiffer, David Stradley, Cornerstone Theatre
Improvisation: Benjamin Lloyd
Dance: Sarah Skaggs, Rachel Boggia, Karl Rogers

REFERENCES

Doug Hara, Company Member at Lookingglass Theatre, Broadway Alum: doughara@me.com
Kittson O'Neill, Artistic Director at Shakespeare in Clark Park: kittson@shakespeareinclarkpark.org
Brenna Geffers, Freelance/EgoPo Classic Theatre: brenna.geffers@gmail.com

PRESS

"Shamus Hunter McCarty is a born entertainer"-Philadelphia Magazine

"Shamus Hunter McCarty is beyond anything"-The Philadelphia Inquirer

Close Your Legs, Honey-A New Musical (Direction, Book, Music & Lyrics)

"One Hell of a musical."

"The performances were strong across the board."

"An absolutely witty and funny script & lyrics"

-Bonaly Reviews

"Charming & unexpected"

"Just when you think you know where this show is heading, it surprises you and takes you down an unexpected byway, handling difficult issues with a light touch. Overall, it's a comedic look at the shit women have to put up with until they just can't any more."

"the songs are catchy, the comedy is topical and the audience gets to root for a character with depth and potential."

-Chad Gorn, Philly Life & Culture

MMF (Direction)

"MMF is well-acted, briskly staged, and often fun"

-Mark Cofta, Broad Street Review

"...skillfully directed by Shamus Hunter McCarty, the characters uncover the truth..."

"All of the actors have impeccable timing...they never let the beat drop, but allow some space for the emotions to breath."

-Dorie Byrne, Phindie